

FilmDais OTT – Submission Guidelines & Terms

A Global OTT Film Discovery, Distribution & Marketplace Platform

1. Eligibility & General Submission Rules

1. FilmDais OTT accepts **all formats, genres, durations, and languages** from creators worldwide.
 2. Eligible content includes:
 - Feature Films, Short Films, AI Films
 - Documentaries, Animation, Web Series
 - Trailers, Stories, Posters (for marketplace exposure)
 3. Projects can be **released or unreleased**, including content already available online.
 4. The applicant must hold **legal rights** (ownership or authorized submission rights).
 5. If the content is not in English, **English subtitles are strongly recommended** for global distribution consideration.
 6. Multiple entries are allowed. There is **no limit on submissions**.
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2. Submission Process

1. Submit the completed form along with required materials via online link <https://filmdais.com/submit.php> or email: we@filmdais.com
2. Mandatory materials include:
 - Film/Screener Link (YouTube, Vimeo, Drive, etc.)
 - Trailer
 - Poster
 - Synopsis (Short & Detailed)

- Credits
3. For OTT consideration, ensure availability of:
 - HD / 4K Master
 - Subtitles (SRT preferred)
 - Artwork & promotional assets
 4. Incomplete submissions may **not be reviewed**.
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3. Selection & Evaluation

1. All submissions are reviewed by the **FilmDais internal curation and industry panel**.
 2. Evaluation is based on:
 - Content quality & storytelling
 - Technical execution
 - Market & OTT suitability
 - Global audience appeal
 3. FilmDais reserves the right to:
 - Accept or reject any submission
 - Suggest improvements before OTT placement
 - Categorize content based on platform needs
 4. Selected projects may be:
 - Listed for OTT licensing
 - Featured for free/global screening
 - Presented in FilmDais Digital Film Market & Expo
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4. OTT Distribution & Rights

1. Submission does **not guarantee OTT placement or deal**.
2. If selected, FilmDais may:
 - Connect the project with OTT platforms
 - Facilitate licensing, sales, or distribution deals

3. Rights options include:
 - Worldwide / Territory-based / Non-exclusive / Exclusive
 4. A **separate agreement** will be signed before any commercial deal.
 5. FilmDais does not claim ownership of content submitted.
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5. Submission Categories (Applicant Choice)


Applicants must select one:

-  **OTT Commercial Deal Consideration**
-  **Free Viewing on FilmDais (Global Exposure)**
-  **Digital Film Market & Expo Participation (2027)**

Each category may have different selection and usage terms.

6. Withdrawal Policy

1. Entries can be withdrawn **only before official selection/confirmation**.
 2. Once a project is:
 - Selected for OTT pitching
 - Listed publicly on FilmDais
 - Included in any market/expo

 **Withdrawal is not allowed without written approval.**
 3. If a project enters a **commercial negotiation stage**, withdrawal must follow contractual terms.
 4. No refunds (if any fee applies in future stages).
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7. Promotion & Usage Rights

1. By submitting, you grant FilmDais the right to use:
 - Posters, trailers, stills, and excerpts
 - For marketing, promotion, and industry showcasing
2. FilmDais may promote content via:

- Website, social media, OTT partners
 - Film markets, festivals, and industry events
3. Full film will **not be publicly screened commercially without agreement.**
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8. Content & Legal Responsibility

1. The submitter is fully responsible for:
 - Copyrights (music, footage, script, etc.)
 - Legal clearances and permissions
 2. FilmDais is not liable for:
 - Copyright disputes
 - Legal claims arising from submitted content
 3. Content that promotes:
 - Hate, violence, illegal activity, or harmful propaganda
👉 may be rejected without notice
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9. Technical & Submission Integrity

1. Submitted links must be:
 - Active and accessible
 - Free from major technical issues
 2. Submitted version is considered **final for evaluation.**
 3. FilmDais is not responsible for:
 - Broken links
 - Poor quality uploads
 - Missing materials
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10. Marketplace & Industry Opportunities

Selected projects may receive:

- OTT Pitching Opportunities

- Distribution & Sales Representation
 - Industry Exposure (Global Buyers)
 - Feedback & Improvement Suggestions
 - Participation in FilmDais Events & Markets
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11. Communication & Notifications

1. All communication will be via **email or official FilmDais channels**.
 2. Selected projects will be notified individually.
 3. Public announcements may be made on the FilmDais platform.
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12. Confidentiality

1. FilmDais respects creator confidentiality.
 2. Private screeners will not be shared publicly without permission.
 3. Industry sharing (OTT buyers) may occur **only for evaluation purposes**.
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13. Acceptance of Terms

1. Submission implies full acceptance of all FilmDais rules.
 2. FilmDais reserves the right to:
 - Modify rules anytime
 - Take final decisions on all matters
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14. Final Declaration

By submitting, you confirm that:

- You own or control the rights to the content
- All information provided is accurate
- You agree to FilmDais OTT terms and policies

 **Submission = Acceptance Clause**

By submitting any film or material to FilmDais OTT, the submitter confirms that they have carefully read, understood, and fully accepted all the above rules and terms. Submission itself shall be considered as a complete and legally valid acceptance of these guidelines, and no separate signed document is required.

If a submitter wishes to provide a signed copy of the rules, they may download the guidelines, sign them, and send the signed document via email to **we@filmdais.com**.

Signature

Date:

Place:

Name and Designation / Official stamp/Seal

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